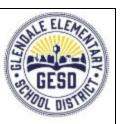
Educational Technology Pacing Guide

Fourth Grade



Introduction to the Educational Technology Pacing Guide

This document provides teachers with a guide to pacing music as well as resources to support instruction.

The following sections are included:

Part 1: Standards Overview – This section presents the year-at-a-glance overview of the grade level content standards determined to be essential with a sample planning schedule.

Part 2: Standards and Learning Outcomes - This section will list all grade level standards, the learning outcome for each standard, the grade level performance indicator, key vocabulary, and links or reference to additional support material. It is important to note that not all standards are emphasized equally. Varying levels of emphasis are indicated in the Key.

Part 3: National Guidelines – This page offers a holistic look at the components of the standards for educational technology. The structure of the standards suggests that they are....

Part 1 - Standards Overview

KEY

- Essential Standard
- Supporting Standard

The media curriculum emphasizes the following Strands. The curriculum is not sequential and may be taught in any order.		nbedded into lessons throughout to present the comment of the comm	•
Strand 3: Research and Information Literacy Concept 1: Planning	Strand 1: Creativity and Innovation Concept 1: Knowledge and Ideas • S1.C1.PO1 Concept 2: Models and Simulations	Strand 2: Communication and Collaboration Concept 1:Effective Communications and Digital Interactions • S2.C1.PO1-PO2	Strand 4: Critical Thinking, Problem Solving and Decision Making Concept 1: Investigation • S4.C1.PO1 Concept 2: Exploring Solutions
Concepts Concept 1: Understanding	S1.C2.PO1-PO3 Concept 3: Trends and	Concept 2: Digital Solutions • S2.C2.PO1	S4.C2.PO1-PO2
 S6.C1.PO1-PO5 Concept 2: Application S6.C2.PO1-PO7 Concept 3: Troubleshoot Systems and Processes S6.C3.PO1 Concept 4: Transfer of Knowledge S6.C4.PO1 	Possibilities S1.C3.PO1 Concept 4: Original Works S1.C4.PO1-PO2	Concept 3: Global Connections • S2.C3.PO1	Strand 5: Digital Citizenship Concept 1: Safety and Ethics

Sample Year long Planning Schedule Revisited skills are in **bold** print.

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Lesson 1	Digital Citizenship	Lesson 10	Presentation Project	Lesson 19	Research/Info Literacy	Lesson 28	Research/Info Literacy
Lesson 2	Digital Citizenship	Lesson 11	Presentation Project	Lesson 20	Multimedia Project	Lesson 29	Research/Info Literacy
Lesson 3	Research/Info Literacy	Lesson 12	Presentation Project	Lesson 21	Multimedia Project	Lesson 30	Word Processing Project
Lesson 4	Research/Info Literacy	Lesson 13	Research/Info Literacy	Lesson 22	Multimedia Project	Lesson 31	Word Processing Project
Lesson 5	Word Processing Project	Lesson 14	Research/Info Literacy	Lesson 23	Multimedia Project	Lesson 32	Word Processing Project

Lesson 6	Word Processing Project	Lesson 15	Word Processing Project	Lesson 24	Research/Info Literacy	Lesson 33	Research/Info Literacy
Lesson 7	Word Processing Project	Lesson 16	Word Processing Project	Lesson 25	Research/Info Literacy	Lesson 34	Presentation Project
Lesson 8	Research/Info Lit	Lesson 17	Word Processing Project	Lesson 26	Spreadsheet Project	Lesson 35	Presentation Project
Lesson 9	Research/Info Lit	Lesson 18	Research/Info Literacy	Lesson 27	Spreadsheet Project	Lesson 36	Presentation Project

End of Year Outcomes



Part 2 - Standards and Learning Outcomes

Standard	Performance Standard	Performance Indicator	Key Vocabulary	Instructional Resources
Strand 1: Creati	vity and Innovation			
• S1.C1	Concept 1: Knowledge and Ideas Use technology to generate knowledge and new ideas.	PO 1. Evaluate information to generate ideas and processes.		Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides https://classroom.google.com/c/MTY0NjU5 NzU4MDla/a/NDI2MDA4OTY5NDZa/details Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets
• S1.C2	Concept 2: Models and Simulations Use digital models and simulations to examine real-world connections, explore complex systems and issues, and enhance understanding.	PO 1. Recognize and explain relevant interdependent elements of a digital model or simulation. PO 2. Explore and experiment with system variables using models or simulations. PO 3. Transfer understanding of how one system operates by comparing it to another system.		PHET Elementary Simulations ReadWriteThink Student Interactives National Library of Virtual Manipulatives 3-5 Math Playground Thinking Blocks Bubbl.us Virtual Field Trip Apps and Websites Cool Math Games Coffee Shop
• S1.C3	Concept 3: Trends and Possibilities Use technology to forecast trends and possibilities	PO 1. Identify patterns and trends to generate questions and draw conclusions.		Scholastic Forecast the Weather Students gather weather data and inputs into Google or Excel spreadsheet to view trends and predict possibilities 4th Grade Virginia Weather Graphs

• S1.C4	Concept 4: Original Works Use technology to create original works in innovative ways.	PO 1. Analyze information using digital creativity tools to create original works and express ideas. PO 2. Use digital collaborative tools to analyze information to produce original works and express ideas.	Tour Builder: https://docs.google.com/document/d/1HIRji 6Vm8iv3TKbqqAl989X3eUnhrIFE4EBaudc HA5M/edit?usp=sharing Crayola Digi-Color Abcya Paint Picasso Head 3D Design: https://www.tinkercad.com/ https://docs.google.com/a/gstudents.org/document/d/1VXfGleHG4S3pRt1-vZorplYxRLLS6_4qW_dPi9KBU0k/edit?usp=sharing Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio Piskel Animation: https://www.piskelapp.com/
Strand 2: Comn	nunication and Collaboration		
• S2.C1	Concept 1: Effective Communications and Digital Interactions Communicate and collaborate with others employing a variety of digital environments and media.	PO 1. Communicate digitally with others by selecting and using a variety of appropriate communication tools. PO 2. Explain safety and etiquette guidelines of digital environments and demonstrate that knowledge while communicating with intended audiences.	Teacher publishes student digital media online through their class website, class newsletter, etc. Kathy Schrock's Assessment and Rubrics Resource webpage Communication & Collaboration Padlet, Voki, WeCollabrify Map app, A Web Whiteboard, Kidblog Collaborate using Google Docs, Slides or Sheets

			Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page
• S2.C2	Concept 2: Digital Solutions Contribute to project teams to produce original works or solve problems.	PO 1. Contribute to a cooperative learning project and demonstrate effective group behaviors while using digital collaborative resources.	Kidblog Breakout EDU (See Games) Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page Collaborative Story Writing Sample 1 Sample 2 Sample 3
• S2.C3	Concept 3: Global Connections Create cultural understanding and global awareness by interacting with learners of other cultures.	PO 1. Identify challenges and digital strategies as a class to effectively communicate with other cultures.	ePals Skype in the Classroom (Play Mystery Skype, Talk with a Guest Speaker, Take a Virtual Field Trip) Global Classroom Project Global Virtual Classroom Project Living in the US- Bring the Textbook to Life (Thinglink's Creative Challenges)
Strand 3: Resea	arch and Information Literacy		
• \$3.C1	Concept 1: Planning Plan strategies to guide inquiry using technology.	PO 1. Determine key words for use in information searches. PO 2. Predict which information sources will provide the desired data.	Generate keywords and synonyms from a search, conduct a search using multiple keywords Using Keywords (Common Sense Media, will need to sign up for a free account to download lesson PDF materials)

			Kid Friendly Search Engines www.kidsclick.org www.kidrex.org www.kiddle.co (visual search engine) Teachers create a Google Form to use, then use the results to discuss and analyze data
• \$3.C2	Concept 2: Processing Locate, organize, analyze, evaluate, synthesize and ethically use information from a variety of sources and media.	PO 1. Use multiple search strategies to locate information. PO 2. Select and use primary and/or secondary sources. PO 3. Differentiate between fact and opinion, bias, and inaccurate information. PO 4. Use appropriate digital tools to synthesize research information and to develop new ideas. PO 5. Follow copyright laws when using text, images, videos and/or other sources and obtain permission to use the work of others, and cite resources appropriately.	Use multiple search strategies to locate information The Key to Keywords Create a Google custom search engine where the results come from only sites you specify as safe GESD 2016 Internet Research Unit https://classroom.google.com/c/MTY0NjU5 NzU4MDla/a/NDI2MDA4OTY5NDZa/details Select and use primary and/or secondary sources Finding Primary Sources from National Archive Smithsonian Sources Differentiate between fact, opinion, bias and inaccurate information NY Times Fact & Opinion article practice Students create a Google Form to survey, then use the results to discuss and analyze data
Strand 4: Critica	al Thinking, Problem Solving and De	ecision Making	
• S4.C1	Concept 1: Investigation Identify and define authentic problems and significant questions for investigation.	PO 1. Identify an authentic issue and collaborate as a class to define an essential question using digital tools and resources.	Manage a learning project using digital planning tools to develop solutions (Google Docs Graphic Organizers Hyperdocs) Using digital resources (Educational

• S4.C2	Concept 2: Exploring Solutions Plan and manage activities to develop solutions to answer a question or complete a project.	PO 1. Manage a learning project using digital planning tools to develop solutions. PO 2. Generate alternative solutions using collected resources and data.	websites, Youtube, etc) to research and answer a big idea or essential question Mobile Apps: Post-it Plus (organizing ideas), Popplet Lite Participate in small groups to manage a learning project and identify sources (what would be a good website to research) Propose solutions by discussing data collected to answer a question Computational Thinking/Coding: Code Course Studio 2, Scratch
Strand 5: Digital	Citizenship		
• S5.C1	Concept 1: Safety and Ethics Advocate and practice safe, legal, and responsible use of information and technology.	PO 1. Explain when and why it is appropriate to use a personal digital device. PO 2. Describe cyber-bullying and describe strategies to deal with such a situation. PO 3. Identify and articulate rules for the use of digital tools as defined by school board policy and procedures. PO 4. Recognize and describe the potential risks and dangers associated with various forms of online communications. PO 5. Recognize and describe the advantages and risks of making a personal spending choice online. PO 6. Articulate how to respect the privacy of others' information and digital workspace.	Common Sense Media Digital Passport Common Sense Media Private and Personal Information GESD 2016 Cyber Safety Unit Effects of Cyber Bullying Lesson Plan
• S5.C3	Concept 3: Impact of Technology Develop an understanding of the cultural, historical, economic and political impact of technology on individuals and society.	PO 1. Provide examples of technologies that might be used to solve a specific economic, environmental, health, political, scientific, or social problem.	PBS Media: Impact of Technology videos & resources
Strand 6: Techn	ology Operations and Concepts		

• S6.C1	Concept 1: Understanding Recognize, define and use technology term, processes, systems and applications.	PO 1. Define and label various technical system terms. PO 2. Define and apply knowledge of various technical process terms.	Define & Label various technical systems Abcya.com Find the Technology
		PO 3. Choose technology applications for a given activity/project. PO 4. Demonstrate knowledge of	Compose a Word Doc or Google Doc that applies basic formatting
		ergonomics and electrical safety when using computers. PO 5. Identify physical risks of using digital technology.	Students choose a technology application for a given activity/project

• S6.C2 Concept

Concept 2: Application Select and use applications effectively and productively. PO 1. Demonstrate speed and accuracy in use of keyboard and data entry tools with at least 10 wpm and 80% accuracy.

PO 2. Compose a document that applies intermediate formatting.

PO 3. Use a spreadsheet to record, organize, and graph information.

PO 4. Perform

simple searches of existing databases.

PO 5. Create multimedia presentations with multiple pages, audio, and transitions for individual assignments.

PO 6. Download, store, and accurately cite web resources.

PO 7. Explain the uses of and the means by which computers are networked.

Keyboarding

Goals: Good Habits and Accuracy (15 wpm with 80-100% accuracy)

Encouragement of good habits while formal keyboarding and word processing should begin. Emphasize accuracy over speed. First semester is the recommended time to begin formal keyboarding skills.

Abcya Keyboard Invasion or Abcya Typing Race

GESD 2016 Keyboarding Unit

Compose a document that applies intermediate formatting

Word Doc or Powerpoint Google Doc or Slides GESD 2016 Word Processing Unit

Collaborate using Google Docs, Slides or Sheets

Use a spreadsheet to record, organize, and graph information

Google Sheets or Excel
Spreadsheet lessons blog post (templates included!)
GESD 2016 Spreadsheet Unit

Plan, create and edit multimedia presentations

Mobile Apps: Explain Everything, Shadow Puppet Edu, Adobe Spark Video GESD 2016 Multimedia Presentation Unit

Navigate to a web browser and identify elements of a web page

Login independently with username and password as well as sign out

Tour Builder:

https://docs.google.com/document/d/1HIRji 6Vm8iv3TKbqqAl989X3eUnhrIFE4EBaudc

			HA5M/edit?usp=sharing iMovie Basics Lessons 1-4
• S6.C3	Concept 3: Troubleshoot Systems and Processes Define problems and investigates solutions in systems and processes.	PO 1. Use the help function within software and hardware to troubleshoot issues and problems.	Clear cache in browser Record and remember passwords Close out apps on mobile devices Soft reset on mobile devices
• \$6.C4	Concept 4: Transfer of Knowledge Transfer current knowledge to learning of new technologies.	PO 1. Transfer understanding of current input/output devices and symbols and icons to learning new technologies.	Recognize symbols and icons used to identify common functions (such as the arrow, hyperlinks, printer, save) when completing tasks Transfer understanding of current input/output devices Abcya Input/Output Devices Computational Thinking/Coding: Code Course Studio 2, Scratch
			*Resources were collected from the following sites: http://www.fusd1.org/Page/12926

Below you will find two additional resources for planning and implementing your content standards. The <u>Common Core Standards for the Related Arts</u> charts questions that supports building literacy in your content area as well as supporting general reading and writing achievement. The <u>Hess Cognitive Rigor Matrix for Fine Arts</u> provides a framework for increasing the level of rigor when planning activities and engaging students.

Educational Technology Pacing Guide

Fifth Grade



Introduction to the Educational Technology Pacing Guide

This document provides teachers with a guide to pacing music as well as resources to support instruction.

The following sections are included:

Part 1: Standards Overview – This section presents the year-at-a-glance overview of the grade level content standards determined to be essential with a sample planning schedule.

Part 2: Standards and Learning Outcomes - This section will list all grade level standards, the learning outcome for each standard, the grade level performance indicator, key vocabulary, and links or reference to additional support material. It is important to note that not all standards are emphasized equally. Varying levels of emphasis are indicated in the Key.

Part 3: National Guidelines – This page offers a holistic look at the components of the standards for educational technology. The structure of the standards suggests that they are....

KEY

Glendale Elementary School District

- Essential Standard
- Supporting Standard

Part 1 - Standards Overview

The media curriculum emphasizes the following Strands. The curriculum is not sequential and may be taught in any order.	The following strands may be embedded into lessons throughout the year, and in conjunction wand to support the Research/Information Literacy and Technology Operations/Concepts Strands.				
Strand 3: Research and Information Literacy Concept 1: Planning	Strand 1: Creativity and Innovation Concept 1: Knowledge and Ideas • S1.C1.PO1 Concept 2: Models and Simulations	Strand 2: Communication and Collaboration Concept 1:Effective Communications and Digital Interactions • S2.C1.PO1-PO2	Strand 4: Critical Thinking, Problem Solving and Decision Making Concept 1: Investigation • S4.C1.PO1 Concept 2: Exploring Solutions		
Concepts Concept 1: Understanding	S1.C2.PO1-PO3 Concept 3: Trends and	Concept 2: Digital Solutions • S2.C2.PO1	S4.C2.PO1-PO2		
 S6.C1.PO1-PO5 Concept 2: Application S6.C2.PO1-PO7 Concept 3: Troubleshoot Systems and Processes S6.C3.PO1 Concept 4: Transfer of Knowledge S6.C4.PO1 	Possibilities S1.C3.PO1 Concept 4: Original Works S1.C4.PO1-PO2	Concept 3: Global Connections • S2.C3.PO1	Strand 5: Digital Citizenship Concept 1: Safety and Ethics S5.C1.PO1-PO5 Concept 2: Impact of Technology S5.C2.PO1		

Sample Yearlong Planning Schedule Revisited skills are in **bold** print.

Lesson 1	Digital Citizenship	Lesson 10	Presentation Project	Lesson 19	Research/Info Literacy	Lesson 28	Research/Info Literacy
Lesson 2	Digital Citizenship	Lesson 11	Presentation Project	Lesson 20	Multimedia Project	Lesson 29	Research/Info Literacy
Lesson 3	Research/Info Literacy	Lesson 12	Presentation Project	Lesson 21	Multimedia Project	Lesson 30	Word Processing Project
Lesson 4	Research/Info Literacy	Lesson 13	Research/Info Literacy	Lesson 22	Multimedia Project	Lesson 31	Word Processing Project
Lesson 5	Word Processing Project	Lesson 14	Research/Info Literacy	Lesson 23	Multimedia Project	Lesson 32	Word Processing Project

Lesson 6	Word Processing Project	Lesson 15	Word Processing Project	Lesson 24	Research/Info Literacy	Lesson 33	Research/Info Literacy
Lesson 7	Word Processing Project	Lesson 16	Word Processing Project	Lesson 25	Research/Info Literacy	Lesson 34	Presentation Project
Lesson 8	Research/Info Lit	Lesson 17	Word Processing Project	Lesson 26	Spreadsheet Project	Lesson 35	Presentation Project
Lesson9	Research/Info Lit	Lesson 18	Research/Info Literacy	Lesson 27	Spreadsheet Project	Lesson 36	Presentation Project

End of Year Outcomes



Part 2 - Standards and Learning Outcomes

Standard	Performance Standard	Performance Indicator	Key Vocabulary	Instructional Resources
Strand 1: Creati	ivity and Innovation			
• S1.C1	Concept 1: Knowledge and Ideas Use technology to generate knowledge and new ideas.	PO 1. Analyze information to generate ideas and processes.		Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets
• S1.C2	Concept 2: Models and Simulations Use digital models and simulations to examine real-world connections, explore complex systems and issues, and enhance understanding.	PO 1. Recognize and explain relevant interdependent elements of a digital model or simulation. PO 2. Explore and experiment with system variables using models or simulations. PO 3. Compare and contrast two systems using a digital model or simulation.		Scholastic Immigration: Stories of Yesterday and Today The Jamestown Online Adventure PBS Kids President for a Day PHET Elementary Simulations ReadWriteThink Student Interactives National Library of Virtual Manipulatives 3-5 Math Playground Thinking Blocks Bubbl.us Virtual Field Trip Apps and Websites
• S1.C3	Concept 3: Trends and Possibilities Use technology to forecast trends and possibilities	PO 1. Identify patterns and trends to generate questions and draw conclusions.		Scholastic Forecast the Weather Students gather weather data and inputs into Google or Excel spreadsheet to view trends and predict possibilities 4th Grade Virginia Weather Graphs

• \$1.C4	Concept 4: Original Works Use technology to create original works in innovative ways.	PO 1. Analyze information using digital creativity tools to create original works and express ideas. PO 2. Analyze information using digital collaborative tools to produce original works and express ideas.	Crayola Digi-Color Abcya Paint Picasso Head 3D Design: https://www.tinkercad.com/ https://docs.google.com/a/gstudents.org/document/d/1VXfGleHG4S3pRt1-vZorplYxRLLS6_4qW_dPi9KBU0k/edit?usp=sharing Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio Tour Builder: https://docs.google.com/document/d/1HIRji6Vm8iv3TKbqqAl989X3eUnhrIFE4EBaudcHA5M/edit?usp=sharing Piskel Animation: https://www.piskelapp.com/ Greeting Card(Creating) https://docs.google.com/document/d/1HTOgxaxe5ph3Bm2wYPN-ECwH_WCymUqrg15iLl3hv08/edit
Strand 2: Comm	nunication and Collaboration		
• S2.C1	Concept 1: Effective Communications and Digital Interactions Communicate and collaborate with others employing a variety of digital environments and media.	PO 1. Communicate digitally with others by selecting and using a variety of appropriate communication tools. PO 2. Explain and demonstrate the safety and etiquette of digital environments to communicate with intended audiences.	Teacher publishes student digital media online through their class website, class newsletter, etc. Kathy Schrock's Assessment and Rubrics Resource webpage Communication & Collaboration Padlet, Voki, WeCollabrify Map app, A Web Whiteboard, Kidblog Collaborate using Google Docs, Slides

			or Sheets
			Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page
• S2.C2	Concept 2: Digital Solutions Contribute to project teams to produce original works or solve problems.	PO 1. Contribute to a cooperative learning project and demonstrate effective group behaviors while using digital collaborative resources.	Kidblog Breakout EDU (See Games) Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids,Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page
• S2.C3	Concept 3: Global Connections Create cultural understanding and global awareness by interacting with learners of other cultures.	PO 1. Communicate with individuals from different cultures or geographic areas to explore a variety of perspectives.	ePals Skype in the Classroom (Play Mystery Skype, Talk with a Guest Speaker, Take a Virtual Field Trip) Global Classroom Project Global Virtual Classroom Project Living in the US- Bring the Textbook to Life (Thinglink's Creative Challenges)
Strand 3: Resea	arch and Information Literacy		
• S3.C1	Concept 1: Planning Plan strategies to guide inquiry using technology.	PO 1. Predict and use key words and phrases that narrow or broaden information searches. PO 2. Predict which information sources will provide the desired data.	Generate keywords and synonyms from a search, conduct a search using multiple keywords Using Keywords (Common Sense Media, will need to sign up for a free account to download lesson PDF materials) 2016 GESD Internet Research Unit Kid Friendly Search Engines www.kidsclick.org

			www.kidrex.org www.kiddle.co (visual search engine)
• S3.C2	Concept 2: Processing Locate, organize, analyze, evaluate, synthesize and ethically use information from a variety of sources and media.	PO 1. Locate and synthesize information to revise search strategies. PO 2. Select and use authoritative primary and/or secondary sources. PO 3. Evaluate between fact and opinion, bias, inaccurate and misleading information by consulting more than one source. PO 4. Use appropriate digital tools to synthesize research information and develop new ideas. PO 5. Follow copyright laws when using text, images, videos and/or other sources and obtain permission to use the work of others, and cite resources appropriately.	Use multiple search strategies to locate information Strategic Searching Create a Google custom search engine where the results come from only sites you specify as safe Differentiate between fact, opinion, bias and inaccurate information NY Times Fact & Opinion article practice GESD 2016 Copyright Unit Students create a Google Form to survey, then use the results to discuss and analyze data
Strand 4: Critica	al Thinking, Problem Solving and De	ecision Making	
• S4.C1	Concept 1: Investigation Identify and define authentic problems and significant questions for investigation.	PO 1. Write essential questions to investigate a topic or issue using digital tools and resources.	Manage a learning project using digital planning tools to develop solutions (Google Docs Graphic Organizers Hyperdocs) Using digital resources (Educational websites, Youtube, etc) to research and answer a big idea or essential question Mobile Apps: Post-it Plus (organizing ideas), Popplet Lite
• S4.C2	Concept 2: Exploring Solutions Plan and manage activities to develop solutions to answer a question or complete a project.	PO 1. Plan and manage research using credible digital resources to develop solutions to answer a question. PO 2. Generate solutions from different perspectives using collected resources and data.	Participate in small groups to manage a learning project and identify sources (what would be a good website to research) Propose solutions by discussing data collected to answer a question Computational Thinking/Coding: Code Course Studio 2, Scratch

Strand 5: Digital	l Citizenship		
• S5.C1	Concept 1: Safety and Ethics Advocate and practice safe, legal, and responsible use of information and technology.	PO 1. Explain the consequences of inappropriate use of a personal digital device. PO 2. Describe cyber-bullying and describe strategies to deal with such a situation. PO 3. Identify and articulate rules for the use of digital tools as defined by school board policy and procedures. PO 4. Recognize and describe the potential risks and dangers associated with various forms of online communications. PO 5. Recognize and describe the potential advantages and risks of making an online purchase. PO 6. Exhibit legal and ethical behavior when using technology and discuss the consequences of misuse.	Common Sense Media Digital Passport Common Sense Media Private and Personal Information 2016 GESD Internet Safety Unit
• S5.C2	Concept 2: Leadership for Digital Citizenship Demonstrate leadership for digital citizenship.	PO 1. Exhibit digital citizenship by consistently leading by example and advocating social and civic responsibility to others.	Common Sense Media Digital Citizenship Pledge Common Sense Media Super Digital Citizen Common Sense Media What's Cyberbullying?
• S5.C3	Concept 3: Impact of Technology Develop an understanding of the cultural, historical, economic and political impact of technology on individuals and society.	PO 1. Explain the impact of technology on individuals and society from a historical, economic, environmental and political perspective.	PBS Media: Impact of Technology videos & resources
Strand 6: Techn	ology Operations and Concepts		
• S6.C1	Concept 1: Understanding Recognize, define and use technology term, processes,	PO 1. Describe the various technical system terms. PO 2. Define and apply knowledge of	Describe the various technical systems Abcya.com Abcya Computer Vocabulary Search & Find

systems and applications.	various technical process terms. PO 3. Choose technology applications for a given activity/project. PO 4. Recognize and demonstrate ergonomically safe and sound use of equipment. PO 5. Identify physical risks of using digital technology.	Compose a Word Doc or Google Doc that applies basic formatting Students choose a technology application for a given activity/project https://docs.google.com/document/d/1SVESTZf7Uf5DaCUxOuYu7XUMtFm1xWq44XBZBbf6fpc/edit?usp=sharing
		5-8th https://docs.google.com/drawings/d/1vEe_j VbKtqX68yedZKuxgekCSt8nTu8zaZOAsm HqAHg/edit?usp=sharing 3-4th
		https://docs.google.com/drawings/d/1XX9q ShgHSeuWdpHpFHnm6wbebce-qs27leCv TaE4sLQ/edit?usp=sharing GESD 2016 AzMERIT Features Unit

S6.C2 Concept 2: Application
 Select and use applications effectively and productively.

PO 2. Compose a document that applies intermediate formatting.

PO 3. Apply spreadsheet formatting skills. PO 4. Perform searches of existing databases.

PO 5. Create multimedia presentations with multiple pages, audio, and transitions for individual assignments.

PO 6. Use interactive web content to access, read, send, and receive information.

PO 7. Use network storage drives to access information from a directory.

Keyboarding

Goals: Good Habits and Accuracy (20 wpm with 80-100% accuracy)

Encouragement of good habits while formal keyboarding and word processing should begin. Emphasize accuracy over speed. First semester is the recommended time to begin formal keyboarding skills.

Abcya Keyboard Invasion or Abcya Keyboarding Challenge
GESD 2016 Keyboarding Unit

Compose a document that applies intermediate formatting

Word Doc or Powerpoint Google Doc or Slides GESD 2016 Word Processing Unit

Collaborate using Google Docs, Slides or Sheets

Use a spreadsheet to record, organize, and graph information

Google Sheets or Excel
Spreadsheet lessons blog post (templates included!)
2016 GESD Spreadsheets Unit

Plan, create and edit multimedia presentations

Mobile Apps: Explain Everything, Shadow Puppet Edu, Adobe Voice 2016 GESD Presentation Unit

Navigate to a web browser and identify elements of a web page Login independently with username and password as well as sign out

Tour Builder:

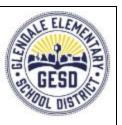
https://docs.google.com/document/d/1HIRji 6Vm8iv3TKbqqAl989X3eUnhrIFE4EBaudc HA5M/edit?usp=sharing

			iMovie Basics Lessons 1-4
• S6.C3	Concept 3: Troubleshoot Systems and Processes Define problems and investigates solutions in systems and processes.	PO 1. Use the help function within software and hardware to troubleshoot issues and problems.	Clear cache in browser Record and remember passwords Close out apps on mobile devices Soft reset on mobile devices
• S6.C4	Concept 4: Transfer of Knowledge Transfer current knowledge to learning of new technologies.	PO 1. Transfer understanding of current input/output devices, symbols and icons, and applications to learning new technologies.	Recognize symbols and icons used to identify common functions (such as the arrow, hyperlinks, printer, save) when completing tasks Transfer understanding of current input/output devices Abcya Input/Output Devices Computational Thinking/Coding: Code Course Studio 2, Scratch
			*Resources were collected from the following sites: http://www.fusd1.org/Page/12926

Below you will find two additional resources for planning and implementing your content standards. The <u>Common Core Standards for the Related Arts</u> charts questions that supports building literacy in your content area as well as supporting general reading and writing achievement. The <u>Hess Cognitive Rigor Matrix for Fine Arts</u> provides a framework for increasing the level of rigor when planning activities and engaging students.

Educational Technology Pacing Guide

Sixth Grade



Introduction to the Educational Technology Pacing Guide

This document provides teachers with a guide to pacing music as well as resources to support instruction.

The following sections are included:

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Part 2: Standards and Learning Outcomes - This section will list all grade level standards, the learning outcome for each standard, the grade level performance indicator, key vocabulary, and links or reference to additional support material. It is important to note that not all standards are emphasized equally. Varying levels of emphasis are indicated in the Key.

Part 3: National Guidelines – This page offers a holistic look at the components of the standards for educational technology. The structure of the standards suggests that they are....

KEY

- Essential Standard
- Supporting Standard

Part 1 - Standards Overview

The media curriculum emphasizes the following Strands. The curriculum is not sequential and may be taught in any order.

The following strands may be embedded into lessons throughout the year, and in conjunction with and to support the Research/Information Literacy and Technology Operations/Concepts Strands.

Strand 3: Research and Information Literacy

Concept 1: Planning

• S3.C1.PO1-PO2 Concept 2: Processing

• S3.C2.PO1-PO5

Strand 6: Technology Operations and Concepts

Concept 1: Understanding

• S6.C1.PO1-PO5

Concept 2: Application
• S6.C2.PO1-PO7

Concept 3: Troubleshoot Systems and Processes

• S6.C3.PO1

Concept 4: Transfer of Knowledge

• S6.C4.PO1

Strand 1: Creativity and Innovation

Concept 1: Knowledge and Ideas

 S1.C1.PO1
 Concept 2: Models and Simulations

\$1.C2.PO1-PO3
 Concept 3: Trends and
 Possibilities

\$1.C3.PO1
 Concept 4: Original Works

• S1.C4.PO1-PO2

Strand 2: Communication and Collaboration

Concept 1:Effective Communications and Digital Interactions

S2.C1.PO1-PO2
 Concept 2: Digital Solutions

• S2.C2.PO1

Concept 3: Global Connections

• S2.C3.PO1

Strand 4: Critical Thinking, Problem Solving and Decision Making

Concept 1: Investigation

S4.C1.PO1

Concept 2: Exploring Solutions S4.C2.PO1-PO2

Strand 5: Digital Citizenship

Concept 1: Safety and Ethics

• S5.C1.PO1-PO5

Concept 2: Impact of Technology

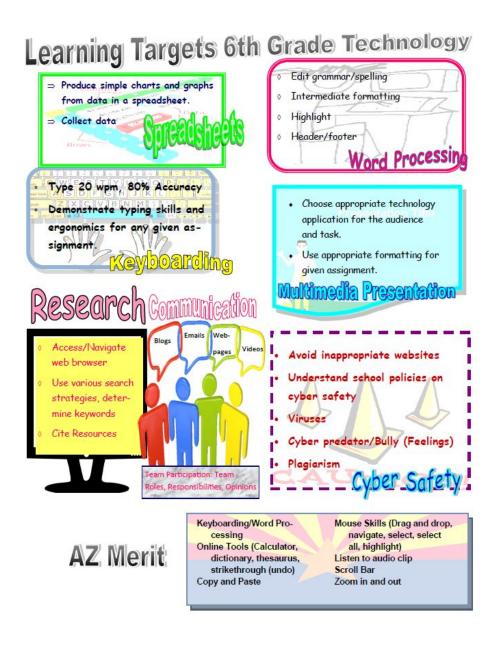
• S5.C2.PO1

Sample Yearlong Planning Schedule

Lesson 1	Digital Citizenship	Lesson 10	Presentation Project	Lesson 19	Research/Info Literacy	Lesson 28	Research/Info Literacy
Lesson 2	Digital Citizenship	Lesson 11	Presentation Project	Lesson 20	Multimedia Project	Lesson 29	Research/Info Literacy
Lesson 3	Research/Info Literacy	Lesson 12	Presentation Project	Lesson 21	Multimedia Project	Lesson 30	Word Processing Project
Lesson 4	Research/Info Literacy	Lesson 13	Research/Info Literacy	Lesson 22	Multimedia Project	Lesson 31	Word Processing Project
Lesson 5	Word Processing Project	Lesson 14	Research/Info Literacy	Lesson 23	Multimedia Project	Lesson 32	Word Processing Project
Lesson 6	Word Processing Project	Lesson 15	Word Processing Project	Lesson 24	Research/Info Literacy	Lesson 33	Research/Info Literacy

Lesson 7	Word Processing Project	Lesson 16	Word Processing Project	Lesson 25	Research/Info Literacy	Lesson 34	Presentation Project
Lesson 8	Research/Info Lit	Lesson 17	Word Processing Project	Lesson 26	Spreadsheet Project	Lesson 35	Presentation Project
Lesson9	Research/Info Lit	Lesson 18	Research/Info Literacy	Lesson 27	Spreadsheet Project	Lesson 36	Presentation Project

End of Year Outcomes



Part 2 - Standards and Learning Outcomes

Standard	Performance Standard	Performance Indicator	Key Vocabulary	Instructional Resources
Strand 1: Creati	ivity and Innovation			
• S1.C1	Concept 1: Knowledge and Ideas Use technology to generate knowledge and new ideas.	PO 1. Analyze information to generate new ideas and products.		Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Brochure Template Collaborate using Google Docs, Slides or Sheets
• S1.C2	Concept 2: Models and Simulations Use digital models and simulations to examine real-world connections, explore complex systems and issues, and enhance understanding.	PO 1. Recognize and explain relevant interdependent elements of a digital model or simulation. PO 2. Explore and experiment with system variables using models or simulations. PO 3. Compare and contrast two systems using a digital model or simulation.		Scholastic Immigration: Stories of Yesterday and Today The Jamestown Online Adventure PBS Kids President for a Day PHET Elementary Simulations ReadWriteThink Student Interactives National Library of Virtual Manipulatives 3-5 Math Playground Thinking Blocks Bubbl.us Virtual Field Trip Apps and Websites
• S1.C3	Concept 3: Trends and Possibilities Use technology to forecast trends and possibilities	PO 1. Identify patterns and trends to generate questions and draw conclusions.		Scholastic Forecast the Weather Students gather weather data and inputs into Google or Excel spreadsheet to view trends and predict possibilities 4th Grade Virginia Weather Graphs

Educationa	l Technology Pacing Guide 6
• S1.C4	Concept 4: Original Works Use technology to create original works in innovative ways.

PO 1. Analyze information using digital creativity tools to create original works and express ideas

PO 2. Use digital collaborative tools to analyze information to produce original works and express ideas.

Crayola Digi-Color Abcva Paint Picasso Head

Media Lit (Analyzing Ad Techniques)

https://docs.google.com/a/gstudents.org/do cument/d/1IDf9czPzFnZHCMLeo807njDs1 36OvGcg4ytVVAhPp8/edit?usp=sharing

https://docs.google.com/a/gstudents.org/pr esentation/d/17jt0m013S0IJUWyD 6bZm7 XDvwQG2rwXzA4XRdjwxSA/edit?usp=sha rina

3D Design:

https://www.tinkercad.com/

https://docs.google.com/a/gstudents.org/do cument/d/112eHJNQdwPDQV KgEy5yOK c9icJ0lgt5jBBrGjj15E/edit?usp=sharing

Country Brochure on Google Docs:

https://docs.google.com/document/d/1a bcTp3nhuCPfMfsaSOonjdeD2sXiAyChhl Im1zIZA50/edit

Instructions and Rubric:

https://docs.google.com/document/d/1N aL2mPMtGuEsvSoxkepHSmZ4DOuKH2Y wruAicPAtWG0/edit

Teacher Example:

https://docs.google.com/document/d/12 nW57ohBRe96HId0wX2x HRdRF4snkD QdD0aelhP4zw/edit

Piskel Animation:

https://www.piskelapp.com/

Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop

			Motion Studio
Strand 2: Comn	nunication and Collaboration		
• S2.C1	Concept 1: Effective Communications and Digital Interactions Communicate and collaborate with others employing a variety of digital environments and media.	PO 1. Communicate digitally with others by selecting and using a variety of appropriate communication tools. PO 2. Explain and demonstrate the safety and etiquette of digital environments to communicate and collaborate with intended audiences.	Teacher publishes student digital media online through their class website, class newsletter, etc. Kathy Schrock's Assessment and Rubrics Resource webpage Communication & Collaboration Padlet, Voki, WeCollabrify Map app, A Web Whiteboard, Kidblog Collaborate using Google Docs, Slides or Sheets Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page
• S2.C2	Concept 2: Digital Solutions Contribute to project teams to produce original works or solve problems.	PO 1. Communicate and collaborate for the purpose of producing original works or solving problems.	Kidblog Breakout EDU (See Games) Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page
• S2.C3	Concept 3: Global Connections Create cultural understanding and global awareness by interacting with learners of other cultures.	PO 1. Participate in communication at a distance with others of different cultures or geographic areas to gain different perspectives of topics.	ePals Skype in the Classroom (Play Mystery Skype, Talk with a Guest Speaker, Take a Virtual Field Trip) Global Classroom Project Global Virtual Classroom Project

			Living in the US- Bring the Textbook to Life (Thinglink's Creative Challenges)
Strand 3: Resea	arch and Information Literacy		
• S3.C1	Concept 1: Planning Plan strategies to guide inquiry using technology.	PO 1. Predict and use key words and phrases that narrow or broaden information searches. PO 2. Predict which information sources will provide the desired data.	Generate keywords and synonyms from a search, conduct a search using multiple keywords Using Keywords (Common Sense Media, will need to sign up for a free account to download lesson PDF materials) Kid Friendly Search Engines www.kidsclick.org www.kidrex.org www.kiddle.co (visual search engine)
• \$3.C2	Concept 2: Processing Locate, organize, analyze, evaluate, synthesize and ethically use information from a variety of sources and media.	PO 1. Locate and synthesize information to revise search strategies. PO 2. Use authoritative primary and/or secondary sources. PO 3. Evaluate information and media through determining facts, opinion, bias, and inaccuracies by consulting multiple sources. PO 4. Use appropriate digital tools to synthesize research information to develop new ideas and/or create new understanding. PO 5. Follow copyright laws when using text, images, videos and/or other sources and obtain permission to use the work of others and cite resources appropriately.	Use multiple search strategies to locate information Strategic Searching Create a Google custom search engine where the results come from only sites you specify as safe Differentiate between fact, opinion, bias and inaccurate information NY Times Fact & Opinion article practice Students create a Google Form to survey, then use the results to discuss and analyze data GESD 2016 Copyright Unit
Strand 4: Critical Thinking, Problem Solving and Decision Making			
• S4.C1	Concept 1: Investigation Identify and define authentic problems and significant questions for investigation.	PO 1. Write essential questions to investigate a topic or issue using digital tools and resources.	Manage a learning project using digital planning tools to develop solutions (Google Docs Graphic Organizers Hyperdocs) Using digital resources (Educational websites, Youtube, etc) to research and answer a big idea or essential question

• S4.C2	Concept 2: Exploring Solutions Plan and manage activities to develop solutions to answer a question or complete a project.	PO 1. Plan and manage research using credible digital resources to develop solutions to answer a question. PO 2. Generate solutions from different perspectives using collected resources and data.	Mobile Apps: Post-it Plus (organizing ideas), Popplet Lite Participate in small groups to manage a learning project and identify sources (what would be a good website to research) Propose solutions by discussing data collected to answer a question
			Computational Thinking/Coding: Code Course Studio 2, Scratch
Strand 5: Digital	l Citizenship		
• S5.C1	Concept 1: Safety and Ethics Advocate and practice safe, legal, and responsible use of information and technology.	PO 1. Assess situations in which it is appropriate and safe to use a personal digital device in the home, school, and community. PO 2. Describe cyber-bullying and describe strategies to deal with such a situation. PO 3. Identify and articulate rules for the use of digital tools as defined by school board policy and procedures. PO 4. Identify and articulate strategies to protect personal information. PO 5. Evaluate various websites to choose the best option for making an Internet purchase for a particular product. PO 6. Exhibit legal and ethical behavior when using technology and discuss consequences of misuse.	Common Sense Media Digital Passport Common Sense Media Private and Personal Information GESD 2016 Internet Safety Unit BE INTERNET SAFETY Lesson Plan 6th Grade
• S5.C2	Concept 2: Leadership for Digital Citizenship Demonstrate leadership for digital citizenship.	PO 1. Promote digital citizenship by consistently leading by example and advocating social and civic responsibility to others.	Common Sense Media Digital Citizenship Pledge Common Sense Media Super Digital Citizen Common Sense Media What's Cyberbullying?

• S5.C3	Concept 3: Impact of Technology Develop an understanding of the cultural, historical, economic and political impact of technology on individuals and society.	PO 1. Research a current technology and describe its potential use to solve an economic, environmental, health, political, scientific, or social problem.	PBS Media: Impact of Technology videos & resources
Strand 6: Techr	nology Operations and Concepts		
• S6.C1	Concept 1: Understanding Recognize, define and use technology term, processes, systems and applications.	PO 1. Define and correctly use terms related to networks. PO 2. Define and apply knowledge of various technical process terms. PO 3. Choose technology applications appropriate for the audience and task. PO 4. Recognize and demonstrate ergonomically safe and sound use of equipment. PO 5. Identify physical risks of using digital technology.	Describe the various technical systems Abcya.com Abcya Computer Vocabulary Search & Find Compose a Word Doc or Google Doc that applies basic formatting Students choose a technology application for a given activity/project 2016 GESD AZMERIT Features Unit
• \$6.C2	Concept 2: Application Select and use applications effectively and productively.	PO 1. Demonstrate speed and accuracy in use of keyboard and data entry tools with at least 20 wpm and 80% accuracy. PO 2. Compose a document that applies intermediate formatting. PO 3. Produce simple charts and graphs from data in a spreadsheet. PO 4. Perform simple operations in a database. PO 5. Create multimedia presentations with multiple pages, audio, images, and transitions for individual assignments. PO 6. Create a simple web page incorporating text, links, and graphics. PO 7. Use network storage drives to access and share information from a directory.	Keyboarding Goals: Good Habits and Accuracy (20 wpm with 80-100% accuracy) Encouragement of good habits while formal keyboarding and word processing should begin. Emphasize accuracy over speed. First semester is the recommended time to begin formal keyboarding skills. Abcya Keyboard Invasion or Abcya Keyboarding Challenge 2016 GESD Keyboarding Unit Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides 2016 GESD Word Processing Unit Collaborate using Google Docs, Slides

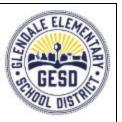
			or Sheets Use a spreadsheet to record, organize, and graph information Google Sheets or Excel Spreadsheet lessons blog post (templates included!) 2016 GESD Spreadsheets Unit Plan, create and edit multimedia presentations Mobile Apps: Explain Everything, Shadow Puppet Edu, Adobe Voice 2016 GESD Multimedia Presentation Unit Navigate to a web browser and identify elements of a web page Login independently with username and password as well as sign out iMovie Basics Lessons 1-4
• S6.C3	Concept 3: Troubleshoot Systems and Processes Define problems and investigates solutions in systems and processes.	PO 1. Use the help function within software and hardware to troubleshoot issues and problems.	Clear cache in browser Record and remember passwords Close out apps on mobile devices Soft reset on mobile devices
• \$6.C4	Concept 4: Transfer of Knowledge Transfer current knowledge to learning of new technologies.	PO 1. Transfer understanding of current input/output devices, symbols and icons, and applications to learning new technologies.	Recognize symbols and icons used to identify common functions (such as the arrow, hyperlinks, printer, save) when completing tasks Transfer understanding of current input/output devices Abcya Input/Output Devices Computational Thinking/Coding: Code Course Studio 2, Scratch
			*Resources were collected from the

	following sites: http://www.fusd1.org/Page/12926	
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Below you will find two additional resources for planning and implementing your content standards. The <u>Common Core Standards for the Related Arts</u> charts questions that supports building literacy in your content area as well as supporting general reading and writing achievement. The <u>Hess Cognitive Rigor Matrix for Fine Arts</u> provides a framework for increasing the level of rigor when planning activities and engaging students.

Educational Technology Pacing Guide

Seventh Grade



Introduction to the Educational Technology Pacing Guide

This document provides teachers with a guide to pacing music as well as resources to support instruction.

The following sections are included:

Part 1: Standards Overview – This section presents the year-at-a-glance overview of the grade level content standards determined to be essential with a sample planning schedule.

Part 2: Standards and Learning Outcomes - This section will list all grade level standards, the learning outcome for each standard, the grade level performance indicator, key vocabulary, and links or reference to additional support material. It is important to note that not all standards are emphasized equally. Varying levels of emphasis are indicated in the Key.

Part 3: National Guidelines – This page offers a holistic look at the components of the standards for educational technology. The structure of the standards suggests that they are....

KEY

Essential Standard

Supporting Standard

Part 1 - Standards Overview

The media curriculum emphasizes the following Strands. The curriculum is not sequential and may be taught in any order.

The following strands may be embedded into lessons throughout the year, and in conjunction with and to support the Research/Information Literacy and Technology Operations/Concepts Strands.

Strand 3: Research and Information Literacy

Concept 1: Planning

• S3.C1.PO1-PO2 Concept 2: Processing

• S3.C2.PO1-PO5

Strand 6: Technology Operations and Concepts

Concept 1: Understanding

S6.C1.PO1-PO5

Concept 2: Application
• S6.C2.PO1-PO7

Concept 3: Troubleshoot Systems and Processes

• S6.C3.PO1

Concept 4: Transfer of Knowledge

• S6.C4.PO1

Strand 1: Creativity and Innovation

Concept 1: Knowledge and Ideas

 S1.C1.PO1
 Concept 2: Models and Simulations

\$1.C2.PO1-PO3
 Concept 3: Trends and
 Possibilities

\$1.C3.PO1
 Concept 4: Original Works

• S1.C4.PO1-PO2

Strand 2: Communication and Collaboration

Concept 1:Effective Communications and Digital Interactions

S2.C1.PO1-PO2
 Concept 2: Digital Solutions

• S2.C2.PO1

Concept 3: Global Connections

• S2.C3.PO1

Strand 4: Critical Thinking, Problem Solving and Decision Making

Concept 1: Investigation

• S4.C1.PO1

Concept 2: Exploring Solutions

S4.C2.PO1-PO2

Strand 5: Digital Citizenship

Concept 1: Safety and Ethics

S5.C1.PO1-PO5

Concept 2: Impact of Technology

• S5.C2.PO1

Sample Year Long Planning Schedule

Lesson 1	Digital Citizenship	Lesson 10	Presentation Project	Lesson 19	Research/Info Literacy	Lesson 28	Research/Info Literacy
Lesson 2	Digital Citizenship	Lesson 11	Presentation Project	Lesson 20	Multimedia Project	Lesson 29	Research/Info Literacy
Lesson 3	Research/Info Literacy	Lesson 12	Presentation Project	Lesson 21	Multimedia Project	Lesson 30	Word Processing Project
Lesson 4	Research/Info Literacy	Lesson 13	Research/Info Literacy	Lesson 22	Multimedia Project	Lesson 31	Word Processing Project
Lesson 5	Word Processing Project	Lesson 14	Research/Info Literacy	Lesson 23	Multimedia Project	Lesson 32	Word Processing Project
Lesson 6	Word Processing Project	Lesson 15	Word Processing Project	Lesson 24	Research/Info Literacy	Lesson 33	Research/Info Literacy

Lesson 7	Word Processing Project	Lesson 16	Word Processing Project	Lesson 25	Research/Info Literacy	Lesson 34	Presentation Project
Lesson 8	Research/Info Lit	Lesson 17	Word Processing Project	Lesson 26	Spreadsheet Project	Lesson 35	Presentation Project
Lesson 9	Research/Info Lit	Lesson 18	Research/Info Literacy	Lesson 27	Spreadsheet Project	Lesson 36	Presentation Project

End of Year Outcomes



Part 2 - Standards and Learning Outcomes

Standard	Performance Standard	Performance Indicator	Key Vocabulary	Instructional Resources
Strand 1: Creati	Strand 1: Creativity and Innovation			2016 GESD <u>Unit Overviews</u>
• S1.C1	Concept 1: Knowledge and Ideas Use technology to generate knowledge and new ideas.	PO 1. Analyze and evaluate information to generate new ideas, processes or products.		Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets
• S1.C2	Concept 2: Models and Simulations Use digital models and simulations to examine real-world connections, explore complex systems and issues, and enhance understanding.	PO 1. Summarize the relationship amongst interdependent elements of a digital model or simulation. PO 2. Analyze system processes and outcomes using models or simulations. PO 3. Analyze and apply understanding of how one system, digital models, or simulations operates by comparing it to another system of a different type that operates in a similar manner.		Scholastic Immigration: Stories of Yesterday and Today The Jamestown Online Adventure PBS Kids President for a Day PHET Elementary Simulations ReadWriteThink Student Interactives National Library of Virtual Manipulatives 3-5 Math Playground Thinking Blocks Bubbl.us Virtual Field Trip Apps and Websites
• S1.C3	Concept 3: Trends and Possibilities Use technology to forecast trends and possibilities	PO 1. Identify patterns and trends to forecast possibilities from different perspectives. PO 2. Ask questions and investigate a problem from different perspectives and formulate inferences from known facts.		Scholastic Forecast the Weather Students gather weather data and inputs into Google or Excel spreadsheet to view trends and predict possibilities 4th Grade Virginia Weather Graphs

• S1.C4	Concept 4: Original Works Use technology to create original works in innovative ways.	PO 1. Create innovative products or projects using digital tools to express original ideas. PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas.	Crayola Digi-Color Abcya Paint Picasso Head Media Lit (Analyzing Ad Techniques) https://docs.google.com/a/gstudents.org/document/d/1IDf9czPzFnZHCMLeo807njDs1_36OvGcg4ytVVAhPp8/edit?usp=sharing https://docs.google.com/a/gstudents.org/presentation/d/17jt0m013S0IJUWyD_6bZm7XDvwQG2rwXzA4XRdjwxSA/edit?usp=sharing 3D Design: https://www.tinkercad.com/ https://docs.google.com/a/gstudents.org/document/d/1I2eHJNQdwPDQV_KgEy5yOK_c9icJ0Igt5jBBrGjj15E/edit?usp=sharing Piskel Animation: https://www.piskelapp.com/ Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio
Strand 2: Comn	nunication and Collaboration		
• S2.C1	Concept 1: Effective Communications and Digital Interactions Communicate and collaborate with others employing a variety of digital environments and media.	PO 1. Collaborate and communicate with peers, experts, or others employing a variety of digital tools to share findings and/or publish. PO 2. Explain and demonstrate features, conventions, voice, and etiquette of interactive digital environments to communicate with an appropriate audience.	Teacher publishes student digital media online through their class website, class newsletter, etc. Kathy Schrock's Assessment and Rubrics Resource webpage Communication & Collaboration Padlet, Voki, WeCollabrify Map app, A Web Whiteboard, Kidblog Collaborate using Google Docs, Slides or Sheets

Glendale Elementary School District

			Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page Green Screening and Video Production: https://docs.google.com/document/d/1v3Vqq5ApuS-4O7Yff-VMD1e3sRGh4CuV6C0fRflsWNo/edit?usp=sharing
• S2.C2	Concept 2: Digital Solutions Contribute to project teams to produce original works or solve problems.	PO 1. Communicate and collaborate for the purpose of producing original works or solving problems.	Kidblog Breakout EDU (See Games) Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids,Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page
• S2.C3	Concept 3: Global Connections Create cultural understanding and global awareness by interacting with learners of other cultures.	PO 1. Independently locate and interact with teacher approved global communities.	ePals Skype in the Classroom (Play Mystery Skype, Talk with a Guest Speaker, Take a Virtual Field Trip) Global Classroom Project Global Virtual Classroom Project Living in the US- Bring the Textbook to Life (Thinglink's Creative Challenges)
Strand 3: Resea	arch and Information Literacy		
• S3.C1	Concept 1: Planning Plan strategies to guide inquiry using technology.	PO 1. Predict the most effective keywords and phrases for use in information searches. PO 2. Determine which information source will provide the desired data.	Generate keywords and synonyms from a search, conduct a search using multiple keywords <u>Using Keywords</u> (Common Sense Media, will need to sign up for a free account to download lesson PDF materials)

			Kid Friendly Search Engines www.kidsclick.org www.kidrex.org www.kiddle.co (visual search engine)
• S3.C2	Concept 2: Processing Locate, organize, analyze, evaluate, synthesize and ethically use information from a variety of sources and media.	PO 1. Locate and synthesize information utilizing advanced search strategies. PO 2. Use authoritative primary and/or secondary sources. PO 3. Evaluate between fact and opinion, bias, inaccurate and misleading information by consulting multiple sources. PO 4. Synthesize research information to create new understanding or develop new ideas. PO 5. Apply ethical use of information and media by respecting copyrights, intellectual property rights, using information and media technology responsibly, and citing sources appropriately.	Use multiple search strategies to locate information Strategic Searching Create a Google custom search engine where the results come from only sites you specify as safe Differentiate between fact, opinion, bias and inaccurate information NY Times Fact & Opinion article practice Students create a Google Form to survey, then use the results to discuss and analyze data
Strand 4: Critica	al Thinking, Problem Solving and De	ecision Making	
• S4.C1	Concept 1: Investigation Identify and define authentic problems and significant questions for investigation.	PO 1. Write essential questions to investigate a topic or issue using digital tools and resources.	Manage a learning project using digital planning tools to develop solutions (Google Docs Graphic Organizers Hyperdocs) Using digital resources (Educational websites, Youtube, etc) to research and answer a big idea or essential question Mobile Apps: Post-it Plus (organizing ideas), Popplet Lite
• \$4.C2	Concept 2: Exploring Solutions Plan and manage activities to develop solutions to answer a question or complete a project.	PO 1. Plan, conduct and manage research using appropriate digital resources to develop solutions for a question. PO 2. Present defendable solutions and make decisions from multiple perspectives using collected resources and data.	Participate in small groups to manage a learning project and identify sources (what would be a good website to research) Propose solutions by discussing data collected to answer a question Computational Thinking/Coding: Code

			Course Studio 2, Scratch
Strand 5: Digita	l Citizenship		
• S5.C1	Concept 1: Safety and Ethics Advocate and practice safe, legal, and responsible use of information and technology.	PO 1. Assess situations in which it is appropriate and safe to use a personal digital device in the home, school, community, and in the workplace. PO 2. Describe strategies to deal with cyberbullying situations. PO 3. Articulate and practice the school and district rules governing the use of digital tools as defined by school board policy and procedures. PO 4. Demonstrate safe online communication practices regarding personal information. PO 5. Analyze and compare various aspects of e-commerce. PO 6. Exhibit legal and ethical behaviors when using technology.	Common Sense Media Digital Passport Common Sense Media Private and Personal Information
• S5.C2	Concept 2: Leadership for Digital Citizenship Demonstrate leadership for digital citizenship.	PO 1. Promote digital citizenship by consistently leading by example and advocating social and civic responsibility to others.	Common Sense Media Digital Citizenship Pledge Common Sense Media Super Digital Citizen Common Sense Media What's Cyberbullying?
• S5.C3	Concept 3: Impact of Technology Develop an understanding of the cultural, historical, economic and political impact of technology on individuals and society.	PO 1. Analyze the potential benefits and hazards of a new technology and the possible short- and long-term consequences of implementing this technology.	PBS Media: Impact of Technology videos & resources
Strand 6: Techr	nology Operations and Concepts		
• S6.C1	Concept 1: Understanding Recognize, define and use technology term, processes,	PO 1. Explain and correctly use terms related to networks and connectivity. PO 2. Define and apply knowledge of	Describe the various technical systems Abcya.com Abcya Computer Vocabulary Search & Find

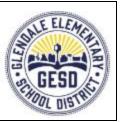
	systems and applications.	various technical process terms. PO 3. Choose technology applications appropriate for the audience and task. PO 4. Recognize and demonstrate ergonomically safe and sound use of equipment. PO 5. Identify physical risks of using digital technology.	Compose a Word Doc or Google Doc that applies basic formatting Students choose a technology application for a given activity/project
• \$6.C2	Concept 2: Application Select and use applications effectively and productively.	PO 1. Demonstrate speed and accuracy with appropriate data entry tools with at least 25 wpm and 80% accuracy. PO 2. Compose a document that applies advanced formatting. PO 3. Enter/edit data using simple formulas while using spreadsheet(s) to perform calculations. PO 4. Define terms used in database creation and perform simple operations. PO 5. Create and edit visual and audio material to generate a multimedia product. PO 6. Identify criteria for evaluating technical and design qualities of a web site and then create web-based content from the identified criteria. PO 7. Identify and use network protocols for moving files and secure web access.	Keyboarding Goals: Good Habits and Accuracy (25 wpm with 80-100% accuracy) Encouragement of good habits while formal keyboarding and word processing should begin. Emphasize accuracy over speed. First semester is the recommended time to begin formal keyboarding skills. Abcya Keyboard Invasion or Abcya Keyboarding Challenge Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides Collaborate using Google Docs, Slides or Sheets Use a spreadsheet to record, organize, and graph information Google Sheets or Excel Spreadsheet lessons blog post (templates included!) Plan, create and edit multimedia presentations Mobile Apps: Explain Everything, Shadow Puppet Edu, Adobe Voice Navigate to a web browser and identify elements of a web page Login independently with username and password as well as sign out

			https://classroom.google.com/u/0/c/MTY0NjU 5NzU4MDla/a/NDk4OTY5NTUxMDRa/details
• S6.C3	Concept 3: Troubleshoot Systems and Processes Define problems and investigates solutions in systems and processes.	PO 1. Generate and apply solutions to troubleshoot hardware and software issues and problems.	Clear cache in browser Record and remember passwords Close out apps on mobile devices Soft reset on mobile devices
• \$6.C4	Concept 4: Transfer of Knowledge Transfer current knowledge to learning of new technologies.	PO 1. Transfer understanding of current technologies, input/output devices, symbols and icons, and applications to learning new technologies.	Recognize symbols and icons used to identify common functions (such as the arrow, hyperlinks, printer, save) when completing tasks Transfer understanding of current input/output devices Abcya Input/Output Devices Computational Thinking/Coding: Code Course Studio 2, Scratch
			*Resources were collected from the following sites: http://www.fusd1.org/Page/12926

Below you will find two additional resources for planning and implementing your content standards. The <u>Common Core Standards for the Related Arts</u> charts questions that supports building literacy in your content area as well as supporting general reading and writing achievement. The <u>Hess Cognitive Rigor Matrix for Fine Arts</u> provides a framework for increasing the level of rigor when planning activities and engaging students.

Educational Technology Pacing Guide

Eighth Grade



Introduction to the Educational Technology Pacing Guide

This document provides teachers with a guide to pacing music as well as resources to support instruction.

The following sections are included:

Part 1: Standards Overview – This section presents the year-at-a-glance overview of the grade level content standards determined to be essential with a sample planning schedule.

Part 2: Standards and Learning Outcomes - This section will list all grade level standards, the learning outcome for each standard, the grade level performance indicator, key vocabulary, and links or reference to additional support material. It is important to note that not all standards are emphasized equally. Varying levels of emphasis are indicated in the Key.

Part 3: National Guidelines – This page offers a holistic look at the components of the standards for educational technology. The structure of the standards suggests that they are....

KEY

Essential Standard

Supporting Standard

Part 1 - Standards Overview

The media curriculum emphasizes the following Strands. The curriculum is not sequential and may be taught in any order.

The following strands may be embedded into lessons throughout the year, and in conjunction with and to support the Research/Information Literacy and Technology Operations/Concepts Strands.

Strand 3: Research and Information Literacy

Concept 1: Planning
• S3.C1.PO1-PO2

Concept 2: Processing

• S3.C2.PO1-PO5

Strand 6: Technology Operations and Concepts

Concept 1: Understanding

• S6.C1.PO1-PO5

Concept 2: Application
• S6.C2.PO1-PO7

Concept 3: Troubleshoot Systems and Processes

• S6.C3.PO1

Concept 4: Transfer of Knowledge

• S6.C4.PO1

Strand 1: Creativity and Innovation

Concept 1: Knowledge and Ideas

 S1.C1.PO1
 Concept 2: Models and Simulations

\$1.C2.P01-P03
 Concept 3: Trends and
 Possibilities

• S1.C3.PO1 Concept 4: Original Works

• S1.C4.PO1-PO2

Strand 2: Communication and Collaboration

Concept 1:Effective Communications and Digital Interactions

• S2.C1.PO1-PO2 Concept 2: Digital Solutions

• S2.C2.PO1

Concept 3: Global Connections

S2.C3.PO1

Strand 4: Critical Thinking, Problem Solving and Decision Making

Concept 1: Investigation

S4.C1.PO1

Concept 2: Exploring Solutions

S4.C2.PO1-PO2

Strand 5: Digital Citizenship

Concept 1: Safety and Ethics

• S5.C1.PO1-PO5

Concept 2: Impact of Technology

• S5.C2.PO1

Sample Year Long Planning Schedule

Lesson 1	Digital Citizenship	Lesson 10	Presentation Project	Lesson 19	Research/Info Literacy	Lesson 28	Research/Info Literacy
Lesson 2	Digital Citizenship	Lesson 11	Presentation Project	Lesson 20	Multimedia Project	Lesson 29	Research/Info Literacy
Lesson 3	Research/Info Literacy	Lesson 12	Presentation Project	Lesson 21	Multimedia Project	Lesson 30	Word Processing Project
Lesson 4	Research/Info Literacy	Lesson 13	Research/Info Literacy	Lesson 22	Multimedia Project	Lesson 31	Word Processing Project
Lesson 5	Word Processing Project	Lesson 14	Research/Info Literacy	Lesson 23	Multimedia Project	Lesson 32	Word Processing Project
Lesson 6	Word Processing Project	Lesson 15	Word Processing Project	Lesson 24	Research/Info Literacy	Lesson 33	Research/Info Literacy
Lesson 7	Word Processing Project	Lesson 16	Word Processing Project	Lesson 25	Research/Info Literacy	Lesson 34	Presentation Project
Lesson 8	Research/Info Lit	Lesson 17	Word Processing Project	Lesson 26	Spreadsheet Project	Lesson 35	Presentation Project
Lesson9	Research/Info Lit	Lesson 18	Research/Info Literacy	Lesson 27	Spreadsheet Project	Lesson 36	Presentation Project

End of Year Outcomes



Part 2 - Standards and Learning Outcomes

Standard	Performance Standard	Performance Indicator	Key Vocabulary	Instructional Resources
Strand 1: Creati	vity and Innovation		2016 GESD Unit Overviews	
• S1.C1	Concept 1: Knowledge and Ideas Use technology to generate knowledge and new ideas.	PO 1. Analyze and evaluate information to generate new ideas, processes or products.		Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets
• S1.C2	Concept 2: Models and Simulations Use digital models and simulations to examine real-world connections, explore complex systems and issues, and enhance understanding.	PO 1. Summarize the relationship amongst interdependent elements of a digital model or simulation. PO 2. Analyze system processes and outcomes using models or simulations. PO 3. Analyze and apply understanding of how one system, digital models, or simulations operates by comparing it to another system of a different type that operates in a similar manner.		Scholastic Immigration: Stories of Yesterday and Today The Jamestown Online Adventure PBS Kids President for a Day PHET Elementary Simulations ReadWriteThink Student Interactives National Library of Virtual Manipulatives 3-5 Math Playground Thinking Blocks Bubbl.us Virtual Field Trip Apps and Websites
• S1.C3	Concept 3: Trends and Possibilities Use technology to forecast trends and possibilities	PO 1. Identify patterns and trends to forecast possibilities from different perspectives. PO 2. Ask questions and investigate a problem from different perspectives and formulate inferences from known facts. PO 3. Draw conclusions that reflect clear		Scholastic Forecast the Weather Students gather weather data and inputs into Google or Excel spreadsheet to view trends and predict possibilities 4th Grade Virginia Weather Graphs

		and logical links between the trends and patterns and the interpretations made from them.	
• S1.C4	Concept 4: Original Works Use technology to create original works in innovative ways.	PO 1. Create innovative products or projects using digital tools to express original ideas. PO 2. Use digital tools to collaborate with a group to communicate original ideas, products, or projects effectively in a creative or innovative style.	Crayola Digi-Color Abcya Paint Picasso Head Media Lit(Analyzing Ad Techniques): https://docs.google.com/a/gstudents.org/document/d/1IDf9czPzFnZHCMLeo807njDs1_36OvGcg4ytVVAhPp8/edit?usp=sharing https://docs.google.com/a/gstudents.org/presentation/d/17jt0m013S0IJUWyD_6bZm7XDvwQG2rwXzA4XRdjwxSA/edit?usp=sharing Slides: Information about creating an adTammyś Example 1 3D Design: https://www.tinkercad.com/ https://docs.google.com/a/gstudents.org/document/d/112eHJNQdwPDQV_KgEy5yOK_c9icJ0lgt5jBBrGjj15E/edit?usp=sharing Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio Piskel Animation: https://www.piskelapp.com/
Strand 2: Comr	nunication and Collaboration		
• S2.C1	Concept 1: Effective Communications and Digital Interactions Communicate and collaborate with others employing a variety of digital environments and	PO 1. Collaborate and communicate with peers, experts, or others employing a variety of digital tools to share findings and/or publish. PO 2. Explain and demonstrate features, conventions, voice, and etiquette of	Teacher publishes student digital media online through their class website, class newsletter, etc. Kathy Schrock's <u>Assessment and Rubrics</u> Resource webpage

	media.	interactive digital environments to communicate with an appropriate audience.	Communication & Collaboration Padlet, Voki, WeCollabrify Map app, A Web Whiteboard, Kidblog Collaborate using Google Docs, Slides or Sheets Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids, Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page Green Screening and Video Production: https://docs.google.com/document/d/1v 3Vqq5ApuS-4O7Yff-VMD1e3sRGh4CuV6 C0fRflsWNo/edit?usp=sharing
• S2.C2	Concept 2: Digital Solutions Contribute to project teams to produce original works or solve problems.	PO 1. Communicate and collaborate for the purpose of producing original works or solving problems.	Kidblog Breakout EDU (See Games) Use Graphic Organizers Google Docs Graphic Organizers Hyperdocs Collaborate using Google Docs, Slides or Sheets Mobile Apps: Toontastic, Puppet Pals and Puppet Pals 2, Pic Collage for Kids,Adobe Spark Video, Explain Everything, Stop Motion Studio, Adobe Spark Page
• S2.C3	Concept 3: Global Connections Create cultural understanding and global awareness by interacting with learners of other cultures.	PO 1. Independently locate and interact with teacher approved global communities.	ePals Skype in the Classroom (Play Mystery Skype, Talk with a Guest Speaker, Take a Virtual Field Trip) Global Classroom Project Global Virtual Classroom Project Living in the US- Bring the Textbook to Life (Thinglink's Creative Challenges)
Strand 3: Resea	arch and Information Literacy		

• S3.C1	Concept 1: Planning Plan strategies to guide inquiry using technology.	PO 1. Predict the most effective keywords and phrases for use in information searches. PO 2. Determine which information source will provide the desired data.	Generate keywords and synonyms from a search, conduct a search using multiple keywords Using Keywords (Common Sense Media, will need to sign up for a free account to download lesson PDF materials) Kid Friendly Search Engines www.kidsclick.org www.kidrex.org www.kiddle.co (visual search engine)
• S3.C2	Concept 2: Processing Locate, organize, analyze, evaluate, synthesize and ethically use information from a variety of sources and media.	PO 1. Locate and synthesize information utilizing advanced search strategies. PO 2. Evaluate and use authoritative primary and/or secondary sources. PO 3. Evaluate between fact and opinion, bias, inaccurate and misleading information by consulting multiple sources. PO 4. Synthesize research information to create new understanding. PO 5. Apply ethical use of information and media by respecting copyrights, intellectual property rights, using information and media responsibly, and citing resources appropriately.	Use multiple search strategies to locate information Strategic Searching Create a Google custom search engine where the results come from only sites you specify as safe Differentiate between fact, opinion, bias and inaccurate information NY Times Fact & Opinion article practice Students create a Google Form to survey, then use the results to discuss and analyze data
Strand 4: Critical Thinking, Problem Solving and Decision Making			
• S4.C1	Concept 1: Investigation Identify and define authentic problems and significant questions for investigation.	PO 1. Write essential questions to investigate a topic or issue using digital tools and resources.	Manage a learning project using digital planning tools to develop solutions (Google Docs Graphic Organizers Hyperdocs) Using digital resources (Educational websites, Youtube, etc) to research and answer a big idea or essential question Mobile Apps: Post-it Plus (organizing ideas), Popplet Lite
• S4.C2	Concept 2: Exploring Solutions Plan and manage activities to develop solutions to answer a	PO 1. Plan, conduct and manage research using appropriate digital resources to develop solutions for a	Participate in small groups to manage a learning project and identify sources (what would be a good website to research)

	question or complete a project.	question. PO 2. Present defendable solutions and make decisions from multiple perspectives using collected resources and data.	Propose solutions by discussing data collected to answer a question Computational Thinking/Coding: Code Course Studio 2, Scratch
Strand 5: Digita	l Citizenship		
• S5.C1	Concept 1: Safety and Ethics Advocate and practice safe, legal, and responsible use of information and technology.	PO 1. Assess situations in which it is appropriate and safe to use a personal digital device in the home, school, community, and in the workplace. PO 2. Describe strategies to deal with cyberbullying situations. PO 3. Articulate and practice the school and district rules governing the use of digital tools as defined by school board policy and procedures. PO 4. Demonstrate safe online communication practices regarding personal information. PO 5. Analyze and compare various aspects of e-commerce. PO 6. Exhibit legal and ethical behavior when using technology.	Common Sense Media Digital Passport Common Sense Media Private and Personal Information
• S5.C2	Concept 2: Leadership for Digital Citizenship Demonstrate leadership for digital citizenship.	PO 1. Promote digital citizenship by consistently leading by example and advocating social and civic responsibility to others.	Common Sense Media Digital Citizenship Pledge Common Sense Media Super Digital Citizen Common Sense Media What's Cyberbullying?
• S5.C3	Concept 3: Impact of Technology Develop an understanding of the cultural, historical, economic and political impact of technology on individuals and society.	PO 1. Analyze current economic, environmental, health, political, scientific, or social problems that have technological solutions and propose potential solutions for the problems.	PBS Media: Impact of Technology videos & resources

Strand 6: Techi	nology Operations and Concepts		
• S6.C1	Concept 1: Understanding Recognize, define and use technology term, processes, systems and applications.	PO 1. Explain how systems are integrated detailing input, output, and network devices. PO 2. Define and apply knowledge of various technical process terms. PO 3. Choose technology applications appropriate for the audience and task. PO 4. Recognize and demonstrate ergonomically safe and sound use of equipment. PO 5. Analyze and evaluate physical risks of using digital technology.	Describe the various technical systems Abcya.com Abcya Computer Vocabulary Search & Find Compose a Word Doc or Google Doc that applies basic formatting Students choose a technology application for a given activity/project
• \$6.C2	Concept 2: Application Select and use applications effectively and productively.	PO 1. Demonstrate speed and accuracy with appropriate data entry tools with at least 30 wpm and 80% accuracy. PO 2 Google Docs PO 3. Apply formatting features while using spreadsheet programs to customize tables, charts, and graphs. PO 4. Create a simple database for a content area. PO 5. Create and edit visual and audio material to generate a stand-alone multimedia product. PO 6. Identify criteria for evaluating technical and design qualities of a web site and then create web-based content from the identified criteria. PO 7. Identify and use network protocols for moving files and secure web access.	Keyboarding Goals: Good Habits and Accuracy (30 wpm with 80-100% accuracy) Encouragement of good habits while formal keyboarding and word processing should begin. Emphasize accuracy over speed. First semester is the recommended time to begin formal keyboarding skills. Abcya Keyboard Invasion or Abcya Keyboarding Challenge Compose a document that applies intermediate formatting Word Doc or Powerpoint Google Doc or Slides Collaborate using Google Docs, Slides or Sheets Use a spreadsheet to record, organize, and graph information Google Sheets or Excel Spreadsheet lessons blog post (templates included!) Plan, create and edit multimedia presentations Mobile Apps: Explain Everything, Shadow Puppet Edu, Adobe Voice Navigate to a web browser and identify elements of a web page

			Login independently with username and password as well as sign out Slides Example-Tammy iMovie Basics Lesson 1-4
• S6.C3	Concept 3: Troubleshoot Systems and Processes Define problems and investigates solutions in systems and processes.	PO 1. Generate and apply solutions to troubleshoot hardware and software issues and problems.	Clear cache in browser Record and remember passwords Close out apps on mobile devices Soft reset on mobile devices
• \$6.C4	Concept 4: Transfer of Knowledge Transfer current knowledge to learning of new technologies.	PO 1. Transfer understanding of current technologies to new and novel learning situations.	Recognize symbols and icons used to identify common functions (such as the arrow, hyperlinks, printer, save) when completing tasks Transfer understanding of current input/output devices Abcya Input/Output Devices Computational Thinking/Coding: Code Course Studio 2, Scratch
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Below you will find two additional resources for planning and implementing your content standards. The <u>Common Core Standards for the Related Arts</u> charts questions that supports building literacy in your content area as well as supporting general reading and writing achievement. The <u>Hess Cognitive Rigor Matrix for Fine Arts</u> provides a framework for increasing the level of rigor when planning activities and engaging students.

COMMON CORE STANDARDS FOR THE RELATED ARTS

How are students literate with technology?

Reading Standards				
Knowledge of domain-specific vocabulary	 How do I use content-specific vocabulary in my content area? How do I ensure I am explicitly teaching my content area vocabulary How do students read content-specific vocabulary in my content area? Why is it important for students to do this in my content area? 			
Analyze, evaluate, and differentiate primary and secondary sources	 What are primary and secondary sources in my content area? (i.e. paintings in visual art, music recordings in music, websites in media, videos of sport events in PE, real time student performance) Why is it important for students to do this in my content area? How do I ensure students are analyzing and evaluating content-specific sources? 			
Synthesize quantitative and technical information, including facts presented in maps, timelines, flow charts, or diagrams	 How are maps, timelines, flow charts or diagrams used in my content area? Why is it important for students to do this in my content area? How will students synthesize the information found in maps, timelines, flow charts or diagrams and are able to explain the information to another person? 			
	Writing Standards			
Write arguments on discipline-specific content and informative/explanatory texts	 How might I ask students to write an argument in my content area? What text, media, visual, or performance resources can be used as "text" to write arguments from? Why would students need to argue a point-of-view or perspective in my content area? 			
Use of data, evidence, and reason to support arguments and claims	 What kind of data is specific to my content area? How do I use text, media, visual, or performance resources as data to reason or support arguments or claims? 			
Use of domain-specific vocabulary	 How do students use content-specific vocabulary in their writing? Why is it important for students to be able to write about my content area? 			

*adapted from the www.corestandads.org

Artistic Practice	DOK Level 1 Recall and Reproduction Having the knowledge required; do not need to "figure it out"	DOK Level 2 Connect or Apply Skills & Concepts Making connections among skills/concepts or decisions (e.g., about approach, tools)	DOK Level 3 Strategic Thinking/Abstract Reasoning Complex & Abstract; Exploring multiple solution paths; Justifying with evidence	DOK Level 4 Extended Thinking Relating/developing complex ideas using multi-sources and evidence
Perceiving, Performing and Responding	Identify/ describe ways art represents what people see, hear, feel, believe Recall/ describe a variety of instruments, forms, symbols, rhythms, conventions of music Describe how artists/ dancers might represent Identify/ describe narrative conventions depicted in the arts	 Show relationships between (dance, music, film, etc.) and other arts forms Make observations or compare similarities/differences: styles, forms, techniques, etc. Explain possible reasons for selecting tools, medium, elements, principles, images, etc. Select a familiar artistic work to perform Explain the artist's central message 	Analyze/find evidence of how a combination of elements or principles are used to achieve a desired effect or theme Analyze narrative art work, using supporting evidence to interpret setting, characters, action, conflict, etc. Develop personal response to or interpretation of a work of art	Analyze more than one performance or product (same composer, time period, theme, etc.) drawing from multiple source materials for the analyses (e.g., different treatments of same theme) Perform an "old" idea in a new way
Historical, Social and Cultural Contexts	 Describe processes used by artists to select/create ideas, images that reflect history, culture, tradition, etc. Identify ways symbols and metaphors are used to represent universal ideas Locate symbols that represent Identify/ describe characteristics and origins of dance/art/music genres 	Draw inferences about social, historical, or cultural contexts portrayed in art/music/dance/ theatre/film Explain or compare how different art forms communicate culture, time period, issues Compare similarities/ differences in processes, methods, styles due to influences of time period/politics/ culture Explain/trace the evolution of arts forms across time periods	Analyze how historical/cultural context is applied to develop theme in a performance or product Plan artworks based on historical, social, political, or cultural theme, concept, or representative style Apply problem solving strategies used among the arts, humanities, and sciences to solve visual "problems"	Integrate or juxtapose multiple (historical, cultural) contexts drawn from source materials (e.g., literature, music, historical events, media) with intent to develop a complex/multifaceted performance or product and personal viewpoint
Creative Expression, Exploration and Production	 Explore ideas and techniques by manipulating media, materials, tools for different effects (e.g., how color, rhythm, or camera angles create various moods) Demonstrate a variety of movements, methods, techniques Locate/compile examples illustrating different approaches (e.g., camera angles; use of white space) 	Select/use tools for specific artistic purposes Develop a study of by combining elements, aesthetic principles, and/or forms, etc. Use/apply choreographic forms to communicate ideas, feelings, concepts Improvise simple rhythmic variations Create examples or models that represent the same topic, concept, idea, etc.	Combine elements of (dance, art, music) to create that conveys an intended point of view/specific idea, mood, or theme Create/compose for a specific purpose, using appropriate processes, tools, techniques Create narrative artwork depicting setting, characters, action, conflict, etc. Research a given style and develop personal interpretation of it	Apply multiple sets of criteria to develop and present a complex /multifaceted performance or product (e.g., consistent application of awareness of space, physical discipline, concentration, and projection from rehearsals to performance; development of portfolio showing evolution of ideas/personal style)
Aesthetics, Criticism and Reflection	 Recognize or describe choreographic forms, elements of art or music, principles of design, etc. when presented in isolation Describe criteria used for executing technical or artistic quality 	 Explain ways in which artistic choices (choreographic forms, etc.)might affect performance or audience response Critique examples and non-examples of a given technique, style, etc. 	Defend the selection of criteria and evidence used to critique the quality or develop a performance or product (e.g., compose a melody, perform improvisation, direct a scene, solve a visual "problem")	 Formulate/ use multiple sets of criteria and evidence to critique a complex /multi-faceted performance or final product Compile and defend exemplars chosen to depict a theme or style

Part 3 - National Guidelines

Higher Standards Require an Increase in Keyboarding Skills

The <u>Common Core State Standards</u> pay significant attention to writing and cite the expectation of student skill in keyboarding. Common Core ELA Standards (Literacy.W.2.6; 3.6; 4.6; 5.6; 6.6; 7.6; 8.6)

- 4th Grade ELA Production and Distribution of Writing Standard: Demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.
- 5th Grade ELA Production and Distribution of Writing Standard: Demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.
- 6th Grade ELA Production and Distribution of Writing Standard: Demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

Digital age skills are vital for preparing students to work, live and contribute to the social and civic fabric of their communities.

ISTE Standards*S

Arizona Technology Operations and Concepts Standard

- This strand requires students to demonstrate a sound understanding of technology concepts, systems, and operations, including demonstration of speed and accuracy in use of keyboard and data entry tools.
- 2009 Arizona Educational Technology Standards

Keyboarding Recommended Guidelines